



Writing

Name: _____



By the end of Year 1...

Composition Targets			
To write with purpose			* I can use some of the characteristic features of the type of writing used, with a frame or structure.
To use imaginative description			I can use nouns and pronouns for variety in my writing.
			*I use adjectives to add detail.
To organise writing appropriately			With support, I re-read my writing and make changes so it makes sense.
			Tenses are sometimes used correctly.
			My writing is organised in line with its purpose when a structure is provided.
To use sentences appropriately			*My writing includes a number of related sentences .
			I am beginning to use a range of openers beyond 'and' or 'then'.
Transcription Targets			
To present neatly			*I am beginning to form letters and digits in the correct formation. (There may be inconsistencies in the size of letters)
			I am able to use both upper case and lower case letters in my writing with some accuracy
			I am beginning to use finger spaces
To spell correctly			*I can spell some of the 40+ learnt phonemes and apply them in my writing (up to phase 5)
			I can spell some of the common exception words accurately
			I am beginning to use -s and -es for plurals
			I am beginning to use suffixes when no change to the root word is needed
			I sometimes use apostrophes for contractions
To punctuate accurately			*I am beginning to use capital letters for pronouns and names
			*I can sometimes punctuate sentences using full stops and capital letters
			I understand the use of exclamation and questions marks and I can sometimes apply them in my writing.
			*I can join sentences using 'and'
			I am starting to experiment with other conjunctions, such as 'but', 'or' and 'because' .
Analysis and Presentation Targets			
To analyse writing			*I can use and understand grammatical terminology: word, sentence, letter, capital letter, full stop, punctuation, singular, plural, question mark, exclamation mark
To present writing			I can read my writing clearly enough to be heard by others
			With encouragement, I use intonation when reading aloud.

