# Key End Points - for end of year 

## Subject: Art and Design

## Ready to Progress Criteria...

|  | Knowledge |
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| EYFS | - They know that they can make marks with lots of different things and in lots of different ways. <br> - They know that paint can be mixed to make new colours <br> - They know that art is... looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... |
| Year 1 | - They know the primary and secondary colours. <br> - They know paper can change from 2D to 3D by manipulating it in different ways. <br> - They know that Art is made in different way, that art is made by all different kinds of people, and that an artist is someone who creates. |
| Year 2 | - They know colours can be mixed to 'match' real life objects or to create things from your imagination. <br> - They know clay can be shaped into different 3D objects. <br> - They know that people use art to tell stories and share their feelings, that people make art about things that are important to them and to explore an idea in different ways, and that people make art for fun! |
| Year 3 | - They know they can use light and dark colours next to each other to create contrast <br> - They know sculptures can be made using a variety of different materials <br> - They know that Artists make art in more than one way, there are no rules about what art must be, and Art can be purely decorative or it can have a purpose. |
| Year 4 | - They know you can add black to a colour make shades and white to a colour to make tints. <br> - They know how to use basic shapes to make more complex drawings. <br> - They know that Artists make choices about what, how and where they create art and that Artworks can fit more than one genre. |
| Year 5 | - They know artists use colour to create an atmosphere or to represent feelings in an artwork. <br> - They know how art can be inspired by historical events and influence our everyday lives. <br> - They know that sometimes people disagree about whether something can be called 'art' and that Art does not always last for a long time; it can be temporary. |
| Year 6 | - They know art forms are always evolving as materials and techniques change over time. <br> - They know that Art doesn't have to a literal representation of something, it can sometimes be imagined and abstract. <br> - They know that art can represent abstract concepts, like memories and experiences, and that art can be a digital art form, like photography. |

## Skills

- They can explore mark making confidently and begin to draw what they can see.
- They can explore painting with different tools and cut, rip and tear materials to make simple collages
- They can explore creating sculptures with clay, playdoh and natural materials
- They can say if they like an artwork or not.
- They can fold, roll and scrunch materials to make their own sculptures.
- They can explore colour mixing using a range of tools and work on a different surfaces.
- They can describe and compare features of their own and others' artwork and evaluate art with an understanding of how art can be varied and made in different ways and by different people.
- They can create art that represents their local area.
- They can sculpt clay, using techniques like cutting, shaping joining and impressing.
- They can explain their ideas and opinions about their own, and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it.
- They can create art inspired by other artists and art styles from the past.
- They can create freestanding sculptures with different joining techniques.
- They can confidently explain their ideas and opinions about their own, and others' artwork, and discuss and begin to interpret meaning and purpose of artwork, understanding how artists can use art to communicate.
- They can use everyday items or locations as a starting point to create art.
- They can make an impress print using polystyrene sheets.
- They can use more complex vocabulary when discussing their own and others' art, discuss art considering how it can affect the lives of the viewers or users of the piece, and evaluate their work more regularly and independently during the planning and making process.
- They can begin to select materials and techniques to create a unique selfportrait.
- They can create large and small-scale sculptures with a theme or message behind it.
- They can discuss the processes used by themselves and by other artists, describe the particular outcome achieved, and use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.
They can use digital art techniques to create unique modern art pieces.
- They can independently create art that is personal about them or about a theme/message they think is important.
- They can give reasoned evaluations of their own and others' work, which takes account of context and intention, and independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.

